

CALSTOCK Festival JAZZ and blues 2014

23 - 26 October

Featuring:

IAN SHAW & CLAIRE MARTIN

GEOFF LAKEMAN 'SPEAKEASY'

MARK BARNWELL

JEFF HORSEY

SONGS FROM A SMALL TRAIN

GAVIN RANDLE

PETE CRAWFORD

JELLY JAZZ

PLYMOUTH UNIVERSITY MUSIC STUDENTS

ANTONIO FORCIONE & ADRIANO ADEWALE

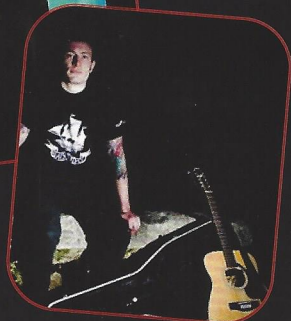
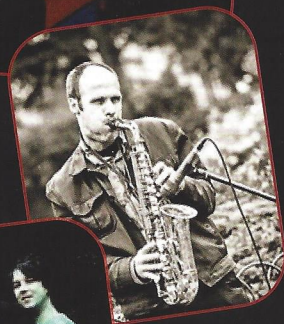
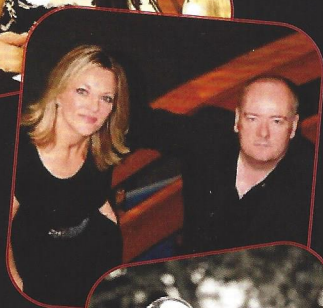
THE BIG JAZZ CHOIR

CRAIG MILVERTON

CHRIS COSTIN & FRASER WEEKES

POLAR BEAR

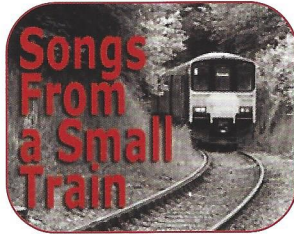
and more...



23-26 OCTOBER 2014
www.calstockjazzfestival.co.uk

SONGS FROM A SMALL TRAIN

Thursday 23 October, 7.30pm, St. Andrews Church, Calstock
Tickets: £7 (£5 under 16)
Booking: 01822 833668 or email helen@counterparts.org.uk



'Songs from a Small Train' launches the festival with a showcase of creative work by local writers, composers, singer-songwriters and singers including Calstock's Big Jazz Choir. Funded by FEAST, the project takes inspiration from the Tamar Valley Line. Composer and singer Helen Porter, who brought 'Vintage Love Songs' and the first 'New Songs' project to the previous jazz festivals, and singer/song-writer Anna Batson have collaborated to create a new work combining songs, sound recording and instrumental music from the stories of Plymouth based refugees who travel to Calstock to play table tennis at the village hall. This promises to be a thrilling opening to the festival – a moving, emotional and uplifting offering of songs and stories from near and far.

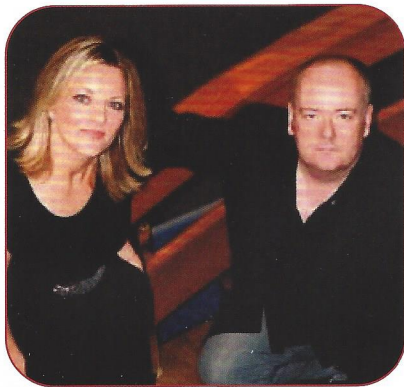
FEAST is a programme to make great art happen across Cornwall. FEAST harnesses the talents and energy of Cornwall's artists and communities, generating new opportunities for everyone to enjoy the arts. The focus is on bringing people together to share experiences as audiences or participants, and on animating local celebrations and cultural life. Investment for FEAST comes from Arts Council England and Cornwall Council. The programme is managed by Cornwall Arts Centre Trust.



MASTERCLASS WITH BBC JAZZ AWARD WINNING VOCALIST IAN SHAW

Friday 24 October, 5.30pm & Saturday 25 October 11am, Calstock Arts, Old Chapel Workshop: £30 (Workshop and gig: £45)
Booking: www.calstockarts.org - 01726 879500

An opportunity to spend an hour and half at close range in an informal masterclass setting with the UK's finest male jazz vocalist. All abilities welcome. The masterclass will cover structure, interpretation, harmony and improvisation, vocal texture, presentation, story-telling and interacting with musicians. This session will allow for an intimate Q&A with "simply our finest jazz singer" (Time Out). Ian is currently visiting professor at the Guildhall, vocal jazz course.



JONI AT 70 IAN SHAW AND CLAIRE MARTIN SING THE SONGS OF JONI MITCHELL

Friday 24 October, 8pm, Calstock Arts, Old Chapel (doors open 7pm)
Tickets £22 advance, £10 under 18s. £1 reduction for Friends of Calstock Arts
Booking: www.calstockarts.org 01726 879500

The first headline act of this year's festival is not just one, but two of the most popular performers on the UK jazz circuit. Award winning vocalists Ian Shaw and Claire Martin will perform their own 70th birthday tribute to Joni Mitchell, whose beautifully crafted songs range from the legendary Blue album to her later musings on world issues. This powerful and intimate show in the beautiful setting of The Old Chapel is not to be missed.

BBC Radio 3 presenter Claire Martin has spent the last 27 years honing the craft of jazz singing. To worldwide critical acclaim she has established herself as a tour de force on the UK jazz scene gaining many awards, including the British Jazz Awards, which she has won seven times.

Twice voted Best Jazz Vocalist at the BBC Jazz Awards, Ian Shaw has recorded a number of highly acclaimed albums and is a popular performer both in the UK and the US. He has been cited, along with Mark Murphy and Kurt Elling, as one of the world's finest male jazz vocalists. His acclaimed 2006 album Drawn To All Things - The Songs Of Joni Mitchell, saw him "praised far and wide as the single greatest male jazz vocalist Britain has to offer" by Jazz Times.

SPEAKEASY - SONGS YOU NEVER KNEW YOU KNEW

Friday 24 October, 9.00 pm, Tamar Inn Admission Free

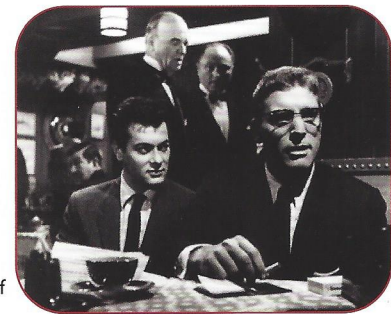


Speakeasy perform the Great American Songbook in a unique way, using a period concertina, guitar and fiddle to evoke those dusty days when liquor was forbidden but the fun went on. A good time is guaranteed with the boys who play these old songs with respect and verve - it's an evening full of reminders that great songs never die, they're as catchy and hummable now as the time they were written in that far-off Tin Pan Alley era. Geoff Lakeman plays the concertina - with bouts of culinary percussion (that's the spoons to you) - Steve Redman is the man with the peerless guitar chops and Steve Potter fiddles about in and out of it all. They've got that swing and it does mean a thing!

SPEAKEASY

JAZZ ON FILM - THE SWEET SMELL OF SUCCESS (PG)

Friday 24 October, Calstock Arts, Old Chapel
Supper served from 10.30pm. Film start 12.00 midnight. Ends approx 1.30am
£5 film only, £14 film and supper, £10 supper only. (No discount for Friends of Calstock Arts)
Booking: www.calstockarts.org - 01726 879500



Enjoy a two course seasonal supper prior to the film. Supper (with or without film) must be pre-booked. Alexander Mackendrick's deliciously dark take on Broadway PR in the 1950s, featuring outstanding performances from Tony Curtis and Burt Lancaster in one of the sharpest and most perceptive films ever to emerge from Hollywood.

The film is based around press agent on the make Sidney Falco (Curtis) and newspaper columnist JJ Hunsecker (Lancaster), a man with the power to make or break a career. When Hunsecker's sister Susan becomes involved in a relationship with clean-cut jazz musician Steve Dallas, the over-protective Hunsecker makes clear his disapproval. He assigns the compliant Falco the task of ending the affair - with consequences for all. The soundtrack combines orchestral music by Elmer Bernstein and modern jazz by the Chico Hamilton Quintet, including numbers performed in the film's club scenes. Bernstein employs a hard-edged, gritty sound that was associated with big city life in the 1950s. Hamilton's exploratory improvisations and Bernstein's studio orchestrations make this a highly sophisticated film score.

THE (GREAT) BIG JAZZ SING IN

Saturday 25 October, 11am - 12.30 pm, St. Andrews Church, Calstock
Tickets: £5; £10 family ticket (book in advance (helen@counterparts.org.uk) or pay on the door)

The annual Big Jazz Sing In workshop will be bigger, jazzier and with more singers than ever before. Helen Porter, singer, jazz pianist and composer will be creating riffs and choruses for all to sing, producing an on-the-spot roof raising new composition - a world premiere! For an added thrill, guest saxophonist Anna Batson will add to the soaring sound of jazz in the church. Don't miss being part of this unique jazz experiment, and get in the mood for a weekend feasting on great music! Uplifting singing experience for all ages - no ability to read music necessary.

MARK BARNWELL

Saturday 25 October, 1pm, The Boot Inn Admission Free



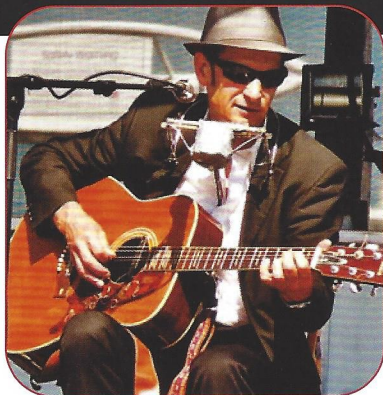
Fresh from playing around the UK and France this summer, Mark Barnwell, Spanish Guitarist Extraordinaire, presents his exotic and fiery mix of Latin, Flamenco, Contemporary and Arabic music on the Spanish guitar - mesmerising music from his 4 CDs plus the Gypsy Kings and much more.

JEFF HORSEY

Saturday 25 October, 5pm – 7pm, The Tamar Inn

Admission Free

All the way from a shack on the edge of Bodmin Moor in Cornwall, one man blues machine Jeff 'The Horse' Horsey plays slide guitars and harmonica and pounding amplified foot stomper - downbeat blues and desperado ballads that aim to get people jumpin'! Think Seasick Steve with added harmonica. He features original material from two critically acclaimed CDs and a range of covers from Elvis to Radiohead. Jeff has played at the last 3 Plymouth Barbican Jazz and Blues festivals; Colne Festival, Lancashire; and supported Robert Plant and Peter Green and broadcast out of Helena, Arkansas, USA in 2007. He also played at Calstock Jazz and Blues festival last year and it's a pleasure to welcome him back.



PRE-PERFORMANCE DINING IN THE KELLY ROOM WITH JAZZ SINGERS

Saturday 25 October, 6pm – 8pm, Calstock Arts, Old Chapel, Kelly Room

Jazz singing students from far and near will entertain you while you dine. Helen Porter will be at the keyboard, accompanying singers providing a lovely relaxed, atmosphere to keep you in the jazz mood.

Delicious food provided by FOOD DRECKLY

Book now for 2 course set pre concert meal £15 jane@fooddreckly.com - 01822 832897. See the website for full details of the exciting menu options.



PLYMOUTH UNIVERSITY STUDENT SHOWCASE

Saturday 25 October, from 2pm, The Limekiln Gallery

Admission Free

Music students from Plymouth University perform solo acts and duos, showcasing their talent for the first time at Calstock Jazz and Blues Festival. Performers include:

Tariq Bhatti, Bruce Collins, Luke Dumper, Samuel Harrison, George Imbert, Richard O'Hara, Simon Powell, Jonathan Stafford and Mary Vanloon. You saw them all here first!

CRAIG MILVERTON PRESENTS JAZZ PIANO LEGENDS

Saturday 25 October, 2pm – 4pm, Calstock Arts, Old Chapel, (Doors open 1.30pm)

£10 advance, £11 door, £1 reduction for Friends of Calstock Arts

£6 under 18s.

Booking:

www.calstockarts.org
01726 879500



Acclaimed jazz pianist Craig Milverton pays homage to sixteen great players from James P Johnson through to Bill Evans. Craig will talk about each of these ground breaking performers, their style and their influence on piano technique. Best of all, we get the chance to hear Craig play a selection of music by each of them. Winner of the 2010 British Jazz Awards, Craig Milverton is one of Britain's top jazz pianists and performs regularly with the best musicians on the UK jazz scene. "A master of whatever he chooses to perform". Humphrey Lyttelton. "A pianist with an unrivalled Swing". Dave Gelly, *The Observer*.

JELLY JAZZ (MR LIZZARD IN SUPPORT)

Saturday 25 October, 8.30pm, Calstock Village Hall

£7 (Bar open until 1am)

Booking: www.crbo.co.uk - 01726 879500

Homebaked Pizza available through out the evening by Saucerers.



Your chance to Dance at the Last Bar in Town with Jelly Jazz. We have the dance floor, the lights, the sound system and the two funkier DJs in the South West. Pete Isaac of Jelly Jazz has been the Jazz Funk DJ for the last 20 years or more. Having broken out of his legendary residencies at the Quay Club and The Studio he now takes the best in jazz, funk, soul, latin, breaks and beats to venues from Bristol to Cornwall.

Jelly Jazz drop the funkier tracks from those jazz albums you recognize but won't have heard on a dance floor. Each set builds to that final crescendo leaving the floor begging for more. To set the scene from 8.30pm, Mr Lizard will be delving deep into his dusty record collection and playing an eclectic mix of funk, jazz, hip hop and reggae. Dance floor fodder for those that like to shake their reptilian rumps!

ANTONIO FORCIONE & ADRIANO ADEWALE

Saturday 25 October, 8pm, Calstock Arts, Old Chapel (doors open 7pm)

Tickets £17 advance, £18 door, £10 under 18s and students with ID. £1 reduction for Friends of Calstock Arts

Booking:

www.calstockarts.org
01726 879500

Award winning guitar virtuoso Antonio Forcione joins dynamic Brazilian percussionist Adriano Adewale in a breathtaking duo which masterfully blends soul-jazz and Brazilian guitar with African and Latin rhythms. Passionately melodic, inventive and heartwarming, this is original world class music. Hailed as the 'Jimi Hendrix of the acoustic guitar', Forcione is a charismatic and inventive performer, with admirers that include Paul McCartney and Paco de Lucia. Creator of dynamic projects of all kinds – from visual arts to dance and theatre – Adriano Adewale has toured the world with his own distinctive sounds as well as working with a vast array of international collaborators from a variety of musical genres. A rare chance to see two giants of the world music scene together on one stage. "Adewale is a priceless asset....remarkably tranquil and elegantly executed world music, but with plenty of muscle too." John Fordham, *The Guardian*. "Antonio possesses all the qualities of a great artist – a virtuoso who plays from the heart." (Martin Taylor, winner of 14 British Jazz Awards)



THE ROOSTERS

Saturday 25 October, 9pm, Calstock Social Club

Admission Free

This rocking jump jive band from Plymouth will be raising the roof at the Social Club. Their mixture of Louis Jordan songs and rock and roll will have you swinging all evening.



JAZZ TALKS WITH THE 2 R'S

Sunday 26 October, 11am-1.15pm, Calstock Village Hall

11 am - 12 noon (Rebecca Garland), 12.15 - 1.15 pm (Ruth Desborough)

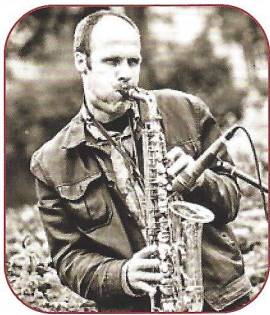
Admission Free

Rebecca Garland and Ruth Desborough are two founding members of the Tamar Valley Jazz Association (now Tamar Valley Recorded Jazz Society) formed in 1997. Both are experienced speakers on jazz subjects and have given talks to various jazz interest groups. Rebecca will explore the topic of Female Jazz Vocalists, and Ruth, who has been involved in the jazz world for over 50 years, will trace the history of one of her favourite jazz instruments - the guitar. Both sessions will be illustrated with recordings.

GAVIN RANDLE'S TIMEQUAKE

Sunday 26 October from 1.00pm, The Boot Inn
Admission Free

Gavin Randle is well-known for his saxophone street performances of popular hits and jazz standards, most recently on the streets of Plymouth, Bristol and Exeter as well as across the UK and in Europe. For the festival he brings his latest outfit, comprising Michael Klein on keyboard and Graham Ivey on guitar. They will be performing original compositions and jazz classics in the intimate surroundings of the Boot Inn, putting a contemporary, modern jazz edge on time-honoured tunes.



CHRIS COSTIN & FRASER WEEKES

Sunday 26 October, 4pm, The Limekiln Gallery
Tickets £5 on the door

Chris Costin has been playing jazz in Plymouth since the 1950s and now leads Plymouth's leading jazz combo, Jazzacadabra. He plays alto saxophone, and is noted for a beautiful tone with fluent and melodic improvisations. He is accompanied by Fraser Weekes on guitar.

POLAR BEAR

Sunday 26 October, 8pm, Calstock Arts, Old Chapel
Tickets £20 advance, £22 door. £15 students with ID, £10 under 18s.
£1 reduction for Friends of Calstock Arts

Booking: www.calstockarts.org - 01726 879500



QUIZ: 'NEVER MIND THE JAZZSTOCKS'

Sunday 26 October, 2.30 - 4.30pm, Calstock Village Hall
£6.50 per person or £20 for a team of 4...get your team together for an afternoon of fun & banter!

Booking essential: 01822 834418 -
admin@calstockhall.com



A Music Quiz where points mean prizes! Hosted by Calstock's jazz supremo Mr Alastair Tinto. Followed by an afternoon tea of sweet and savoury local and organic home made fare to include a glass of something bubbly! We'll be sliding off piste and across the music genres so you don't have to be a Jazz and Blues buff to enjoy this event!

THE BIG JAZZ CHOIR

Sunday 26 October, 2.30 - 3.15pm, St. Andrews Church
Admission Free

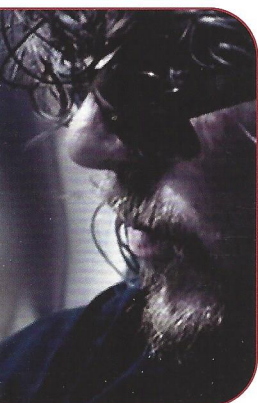


The Big Jazz Choir formed as a result of the first ever 'Big Jazz Sing In' at the inaugural 2012 Calstock Jazz & Blues Festival. After a year and a half of rehearsing, the choir makes its festival debut, performing a repertoire of much-loved jazz standards including 'Fly Me To The Moon', 'Let's Do It' and 'Lullaby of Birdland' as well as new arrangements of well known songs by their musical director, Helen Porter.

PETE CRAWFORD

Sunday 26 October, from 2.00 pm, Tamar Inn
Admission Free

A solo acoustic singer songwriter from Cornwall performing original songs and selected covers with an Americana/Folk/Rock feel. A survivor of 24 gigs in 24 hours for charity, he has completed tours of Germany, Belgium, Holland and France & appearances on BBC Radio. Pete draws his influences from artists such as Ryan Adams, Frank Turner, Neil Finn and Vince Freeman, while bringing his powerful and wide vocal range into the mix.



It's an exclusive South West gig for Polar Bear, led by the wondrously inventive drummer and producer Sebastian Rochford. This year sees them back on the road with an acclaimed new album *In Each And Everyone* with Rochford, a musician known for his numerous category-defying projects, leading the band in a new direction. A coup for The Calstock Arts Centre and the Festival alike this will be an act that further confirms the Calstock Jazz and Blues festival as a serious destination for jazz lovers.

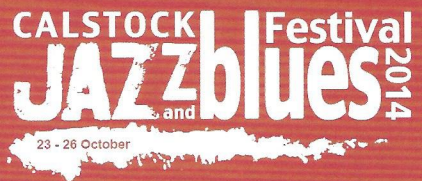
Rochford has worked with a mind-boggling array of musicians, including Yoko Ono, Andy Sheppard, Paul McCartney, Patti Smith and Damon Albarn's Africa Express project. He appears along with a stellar line-up of musicians, featuring saxophonists Pete Wareham (Acoustic Ladyland) and Mark Lockheart (Loose Tubes), Tom Herbert (The Invisible) on bass, as well as electronics wizard/guitarist Leafcutter John. "Rochford's creative mix makes [*In Each And Everyone*] seem like an integrated, large-scale work, and the overall effect is eerily beautiful". John Fordham, *The Guardian*. "One of the most innovative bands of the last ten years." Jez Nelson, *Jazz on 3*.

JAZZ BITES

This year you can fill up on mouth watering food while you fill up on delicious jazz and blues. Food Dreckly are running the Jazz Cafe at the Chapel, Peace and Cake Cafe will be open at the Village Hall, there'll be homemade pizza for Jelly Jazz, high tea for the Quiz and the pubs will be offering great food too. See the website for more details www.calstockjazzfestival.com

The Calstock Jazz & Blues Festival 2014 has been supported by sponsorship from Fernleigh House, GIST Insurance Brokers, Gresham House Studios, Honicombe Manor Holiday Village, Matthew Utton Heating & Plumbing, PDA Contracts, Plush, Salisbury Henderson, Tamar Grow Local, Soft Touch Needlecrafts, The Boot Inn, The Haven, The National Trust, The Tamar Inn

Showcasing as many different kinds of jazz and blues as we can cram into one weekend, this is a festival for everyone. Everywhere in Calstock will be buzzing to jazz and blues. Come and join us ... and enjoy!



THURSDAY 23RD OCTOBER

7.30pm Songs From a Small Train - St Andrew's Church - TICKETS: 01822 833668

FRIDAY 24TH OCTOBER

5.30-7pm Ian Shaw Masterclass - Old Chapel
8pm Ian Shaw & Claire Martin - Old Chapel
9pm Geoff Lakeman 'Speakeasy' - Tamar Inn, FREE
12pm Film: The Sweet Smell of Success - Old Chapel

SATURDAY 25TH OCTOBER

11am The (Great) Big Jazz Sing-in - St Andrew's Church, TICKETS: 01822 833668
11am-12.30pm Ian Shaw Masterclass - Old Chapel
1pm Mark Barnwell - The Boot Inn, FREE
2pm Plymouth University Music Students - Limekiln Gallery, FREE
2pm Jazz Piano with Craig Milverton - Old Chapel
5pm Jeff Horsey - Tamar Inn, FREE
6-8pm Dining with Jazz Singers - Old Chapel, Booking: jane@fooddreckly.com
8pm Antonio Forcione & Adriano Adewale - Old Chapel
8.30pm Jelly Jazz - Mr Lizzard in Support, Calstock Village Hall
9pm The Roosters - Social Club, FREE

SUNDAY 26TH OCTOBER

11-12 and 12.15-1.15 Jazz Talks - Calstock Village Hall, FREE
1pm Gavin Randle - The Boot Inn, FREE
2pm Pete Crawford - Tamar Inn, FREE
2.30pm The Big Jazz Choir - St Andrew's Church, FREE
2.30pm Quiz: Never mind the Jazzstocks - Village Hall TICKETS 01822 834418
4pm Chris Costin & Fraser Weekes - Limekiln Gallery, TICKETS ON DOOR
8pm Polar Bear - Old Chapel

TICKETS:

For Old chapel: www.calstockarts.org or 01726 879500 or from Levine's in Calstock.

For Village Hall: www.crbo.co.uk or admin@calstockhall.com

Information: enquiries@calstockjazzfestival.co.uk Tel. 01822 833183