

(Cornwall Branch)
Nice and Easy Dance
Saturday 14th May 2022 – 2:00-3:30pm

Liskeard Public Hall
3-5 West Street
PL14 6BW

Ticket No. ...
£6.50

THE BRAMBLE CIRCLE (R32) Circle

Elinor M Vandegrift Let's All Dance

Circle Dance, Man has Lady on his right

1- 8 All circle round and back

9-16 All advance 2 steps and retire twice

17-24 All turn partners RH once round to face next dancer, turn new partner LH 1¼ times and face anticlockwise in prom hold (Lady on Man's right)

25-32 All Promenade and end in circle to repeat

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

Mervyn C Short 2015 RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place

9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end Back to Back in centre facing 1st corners

17-24 1s+1st corners dance Corner Pass Turn, 1s pass RSh and dance Corner Pass Turn with 2nd corners ending in 2nd place own side

25-32 2s+1s+3s circle 6H round and back

FLORA'S FANCY (J8x32) 3C (4C set)

RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1MRH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

MACDONALD OF THE ISLES (S3x32) 3C set

Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

' 1s cross RH and change places LH on side with 2s

' 1s change places RH with 3s while 2s cross over RH

' 1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

THE BARMKIN (R88) SS

Roy Goldring - 24 G and S Dances

1-8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre and LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
81-88 All circle 8H round and back

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

Thank you for your support

The Evening dance follows at 7:00pm